

1. Gloria *Allegro*

Gloria

Antonio Vivaldi

Organo

The image shows the first 30 measures of the Gloria by Antonio Vivaldi, arranged for organ. The score is written in G major (one sharp) and common time (C). It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-6) features a rhythmic pattern of eighth notes in both hands. The second system (measures 7-11) introduces a more complex texture with chords in the right hand and a steady eighth-note bass line. The third system (measures 12-17) continues this texture with some rests in the right hand. The fourth system (measures 18-23) features a similar texture with some rests in the right hand. The fifth system (measures 24-29) includes dynamic markings: *p* (piano) at measure 24 and *f* (forte) at measure 27. The sixth system (measures 30-34) concludes with a final chord in the right hand and a steady eighth-note bass line. The key signature remains G major throughout.

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